

AIR VARIÉ.

Adapté pour

FLÛTE avec accompagnement de PIANO.

Par TULOU Op. 93.

Allegro moderato

Tutti.

FLÛTE.

INTRODUCTION.

The introduction consists of five staves of music. The first staff is for the flute, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a half note. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic figure with many sixteenth notes. The fourth staff continues this pattern. The fifth staff concludes the introduction with a half note and a fermata.

THÈME.

poco Andante

The theme consists of four staves of music. The first staff is for the piano, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes, followed by a half note. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic figure with many sixteenth notes. The fourth staff concludes the theme with a half note and a fermata.

TELE

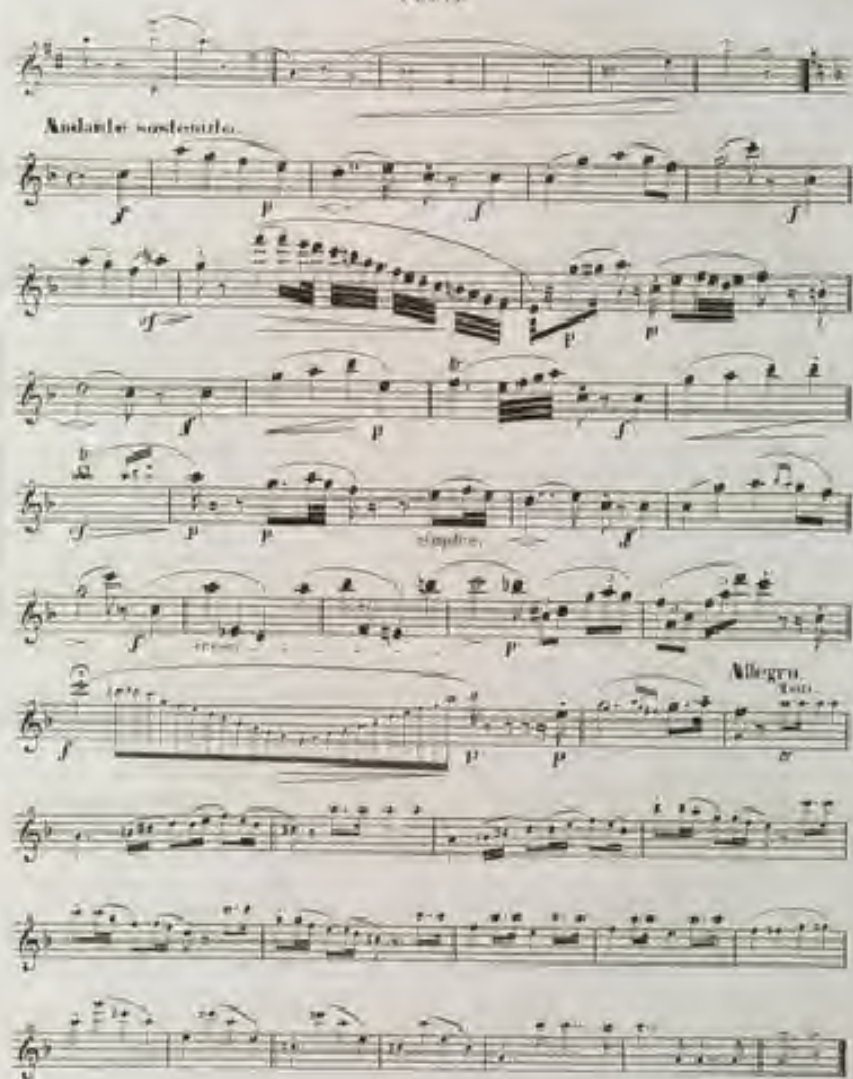
1st VAR.

Wieder aufgenommen

2. VAR:

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation features a series of eighth-note runs, often beamed in groups of four or six, creating a rapid, flowing texture. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly yellowed paper with some visible staining and wear at the edges.

PLSTL



Allegro.

S. VAR.

più Allegro.

FLUTE

7

The musical score for the flute part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *Solo* and *Andantino*. The piece concludes with a double bar line on the tenth staff.